

PROJECT GOALS

- Develop an efficient line drawing style unique and comfortable to you
- Understand weighted line and its' ability to convey form and light
- Conceptualize themes
- Understand how to prepare traditional media for digital use
- Understand file submission types
- Understand image prep for social media

KEY DATES & POINTS

DATES/OUTPUT POINTS

- 8/29 (R)

Collect and bring 10+ objects (this will give you a few extra to choose from based on your mood) to class in a shoebox or other container. You will also need a prepared stack of papers and inking supplies (microns and/or dip pen with nibs and India ink).

- 9/3 (T) 30

Scans due: 7x daily illustrations on 1x theme

- 9/5 (R)

NO CLASS: spend time setting up a still life area at home

- 9/10 (T) 30

Scans due: 7x daily illustrations on 1x theme

- 9/17 (T) 30

Scans due: 7x daily illustrations on 1x theme

- 9/24 (T) 30

Scans due: 7x daily illustrations on 1x theme

- 10/1 (T) 30

Scans due: 7x daily illustrations on 1x theme

TOTAL: 150 pts.

SUPPLIES

- Mixed Media Sketchbook: Canson XL Mixed Media 9"x12"
- 1 pad: Strathmore 300 Series Bristol Smooth Pad, 11"x14"
- Recommended: Higgins Black Magic ink or other waterproof India ink
- Recommended: Nib Holder, e.g. my favorite is Tachikawa.
- Recommended: Nibs: a range of flexible and tighter nibs is good. I generally use Maru Mapping Nib (tighter, finer, lines) & Hunt 99 (more variable line)
- Micron pens: 01, 03, 05 plus more per your preference (or other waterproof / alcohol based fineline pens)
- White plastic eraser (PrismaColor, toambo, staedtler, pro art, etc.)
- HB Wooden Pencil (brand of your choice)
- Paper Towels
- 1/2" Artist Tape (brand of your choice)
- Small Drawing Board or clipboard
- OPTIONAL: Lamy Fountain Pen with fine tip

PROJECT 1:

Ink Illustration Series

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Description

This project will consist of five themed series of pen & ink illustrations.

Each day for five weeks, you will create a small ink illustration—resulting in 35 total. Each week will follow a theme of your choice.

Looking Forward: For Project 3 (later in the semester), you will select one week's theme from either Project 1 or 2 to develop into a magazine page layout. You will be required to further develop the concept of an illustration into a larger, more-detailed, didactic, ink illustration. Plan ahead on how you might build one of your Project 1 themes into a magazine page layout.

Project Requirements

- 35x illustrations on 5.5" x 7" Bristol (1/4 sheet from your pad)
- Illustrations must be line-driven (no ink wash & little to no tonal stippling/crosshatching)
- Each illustration should communicate **something**. Be prepared to answer the question: "What does this communicate?"
- Objects must be drawn from observation; you may not use photos
- Every illustration must include your signature
- Each week must follow a theme (see below)

Process

1. Weekly: collect objects fitting a theme
 2. Once: Cut 10 pages of Bristol into 1/4 sheets--5.5" x 7")
 3. Choose one item to illustrate per day. Plan to spend 30-60 minutes on each piece.
 4. Do a light pencil drawing focusing on contour. Pay attention to overlapping forms.
 5. Ink your drawing, focusing on line weight, overlapping forms, etc.
 6. When ink is FULLY dry, erase your pencil.
- NOTE: Be sure to sign your name on every piece.
7. Scan your work at 600 ppi, as greyscale .bmp files.
 8. In Photoshop, crop, adjust levels so background is white, and clean up as necessary.
 9. In Photoshop, add subtle © byline ("©[your name][current year]) and metadata
- NOTE: I suggest you scan and edit your artwork in batches once a week. Plan for a few hours the first time to get a sense of how long it takes to prepare your files.
10. Weekly (Tuesdays by 5:59pm): add scans to your google BPMI 327 Progress Slideshow,
 11. Weekly (Tuesdays by 5:59pm): upload files to Canvas (see specs on Canvas) and answer weekly questions
 12. Weekly (by Thursday, on Canvas): Peer-review two classmates' work.

Weekly Themes

Don't become set on a theme without being sure you can get the objects. I recommend starting to collect objects and seeing where it takes you. For BPMI students, I suggest you consider something related to science, nature, etc. .

NOTE: You may work with other students to collect items (e.g., each of five people could collect enough objects for seven days, then trade.)

- Nuts & Seeds
- Species of Oak Leaves
- Succulents
- Labware
- Shells
- Citrus Fruits
- Chocolates

NB: Keep copies of your files

I highly suggest you keep all illustrations in your own files at both high and low resolution formats for your portfolio and future use. It is your responsibility to keep your files for the future.